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## THE MULTI-DIMENSIONAL NEW MUSIC INITIATIVE 'TWELVE DAYS PROJECT' HITS WASHINGTON DC

*Launches January 18th, 2010*

*"The Dreamscapes Project is one of the most innovative bands to come out of the East Coast in the last decade" CWG magazine*

January 11th, 2010 - The **'Twelve Days Project'** is an innovative new music initiative created by the DC folk-rock group [The Dreamscapes Project](#) and their independent record label Figmental Records. On January 18th, 2010 the band will launch a collaborative project which unites DC's music, art and film worlds with local charities and media to create a unique multi-dimensional, virtual-installation piece. Each month for twelve months, the Dreamscapes Project will release one exclusive new music track for free, via a DC media source. They will also showcase "re-imaginings" of the track created by emerging DC area film-makers, creative writers, visual artists and DJs. The project will be supported by a series of monthly concerts in the DC area, with proceeds donated to a different charity each month.

The **'Twelve Days Project'** kicks off on January 18th with a free download of the Dreamscapes Project's new track 'Fragile'. The track will be exclusively available for twelve days on DC's leading music website [metromusicscene.com](http://metromusicscene.com). Re-imaginings of the track will be provided by award-winning visual artist Amanda Fultz, experimental film maker Sky Adams, creative writer Lyla Dabbe, and industrial/goth artist, DJ Cosmo. This month's artistic activities will be celebrated at a concert at the Light Horse Tavern on January 20th. All proceeds from the concert will be donated to [N Street Village](#), a non-profit organization in Washington, DC that provides a spectrum of services to meet the needs of homeless and extremely low-income women.

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The folk-rock quintet **The Dreamscapes Project** fuse the theatrical bent of Arcade Fire and The Decemberists with the distinct vocals of the Dave Matthews Band. The group's eclectic brand of cello-infused "Folk-Core" music has inspired a loyal following across the East coast, resulting in performances with the likes of Blues Traveler, Ok Go, Bowling for Soup, Pat McGee, Good Charlotte, and Steven Kellogg and the Sixers. Their unique brand of music has led to a victory in the Jaxx Battle of the Bands, an honorable mention in the John Lennon Songwriting Competition, and a MySpace ranking as the area's No.1 folk-rock group. The band has also headlined DC's legendary 9.30 Club, and their last album 'Pity In a Heart Beat' received single rotation on over 150 radio stations nationwide. Keith Centre, the band's frontman, says of their latest project:

"The greater Washington DC area is a real hub for emerging talent and there is a great community feeling between artists. With this project we really wanted to unite with these amazing local artists, and give something back to the community by offering DC access to tracks from our next album".

For further information about the Twelve Days Project, and for updates on each month's artistic activities please visit: [www.twelvedaysproject.com](http://www.twelvedaysproject.com)

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### **Notes to the Editor:**

#### **The Dreamscapes Project January concert:**

January 20th, 2010

The Light Horse Tavern

715 King St

Alexandria, VA 22314

Performance 10pm. No cover.

#### **About N Street Village:**

N Street Village is a non-profit social services organization in Washington, DC that provides a spectrum of services to meet the needs of homeless and extremely low-income women as they move to stable housing and maximum self-sufficiency. NSV was founded in 1973 by Luther Place Memorial Church in response to the explosion of the homeless population after the deinstitutionalization of chronically mentally ill patients.

Every day of the year, N Street Village provides food, clothing, showers, transitional and permanent housing, mental and physical health care and support for women to re-enter the workforce. N Street Village serves nearly 800 women each year; this is 1/3 of the

## **PRESS RELEASE**

population of homeless women in DC. With a staff of 45 people, N Street Village is aided by more than 300 volunteers each year.

[www.nstreetvillage.org](http://www.nstreetvillage.org)

### **About MetroMusicScene.com:**

MetroMusicScene.com is a non-commercial site which delivered music news to the DC Metro Area. It began in 2001 as a Yahoo Group that's still active and has over 1,500 members.

### **About Amanda Fultz - Visual Artist:**

While other children were finger painting, at the age of three, Mandi took up drawing. By the time she was halfway through elementary school, she had already had her work accepted into competitions, and she was winning national awards by the time high school rolled around. Mixing elements of nature with the surreal, her highly personal works offer you a sense of comfort and familiarity before challenging you with their intensely emotional content. Using her art as an outlet and finding conventional work in a single medium too confining, Mandi developed a unique mixed media style that incorporates drawing, painting, and sculptural elements.

### **About Sky Adams - Film Maker:**

Sky Adams is a local actor making his directorial debut under his new production company Ophidian Studios with the short film "Molly's Doll" (starring Kylie McLean And Dave Glass.) Current projects include a documentary film and a 3D animated cartoon called "No Dice".

### **About DJ Cosmo:**

DJ Cosmo is a DC native that has frequented the DC Goth/Industrial scene since 1993, yet first DJ'd at Traxx in 1997. Although he listens to all genres of music, his main influences are newer Synthpop, Darkwave, & EBM. He believe in intricate mixing and the 3 fold song selection theory. Currently, he am a resident @ Bound ([dc.bound.org](http://dc.bound.org), [bound.awp.tc](http://bound.awp.tc)), and works through Artists With Pride ([www.AWP.tc](http://www.AWP.tc)) to bring DJ's and performers to audiences in the Mid Atlantic region.